

SCHOOL MUSIC DEVELOPMENT PLAN

SCHOOL NAME: Uplands Junior School

COMPLETED BY: F Rahim (Music Coordinator)

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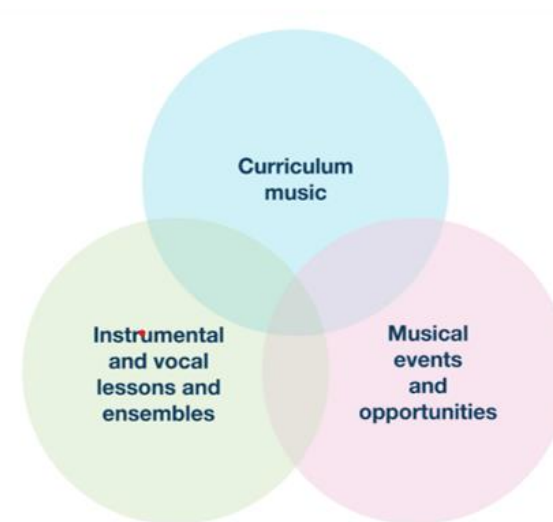
This template supports the DfE vision set out in the refreshed [National Plan for Music Education 2022](#) for all schools to have a published School Music Development Plan by September 2023.

It is intended to support School Leaders and Music Curriculum Leads to build upon their music offer and track improvements for music in their school.

The template is optional. If you have a plan, you do not need to do another one.

It will enable schools to evaluate their current music provision in the 3 focus areas identified within the National Plan for Music Education and to consider where these areas can be improved or developed.

The resulting Action Plan should be a “live” document to be reviewed and adapted termly.



Focus area 1: Curriculum

	Not yet in place	Emerging	Established	Embedded
Curriculum	<p>Music is delivered 'ad hoc' and not in every year group. Some groups of students are unable to access the music curriculum.</p> <p>Progress over time is not measured or celebrated.</p> <p>There are limited resources for teaching.</p>	<p>Music is a timetabled subject, with schemes of work and assessment in place. All students are able to access this curriculum in all year groups.</p> <p>Students engage with schemes of work and build areas of musical interest and growing skill.</p> <p>Pupils with additional needs are able to participate and engage with music-making.</p> <p>There is adequate teaching space and resources available.</p>	<p>The music curriculum is at least as ambitious as the national curriculum. Curriculum sequencing is clear.</p> <p>Good progress is demonstrated by secure and incremental learning of the technical, constructive, and expressive aspects of music, developing musical understanding.</p> <p>Pupils with additional needs are able to participate and progress well (supported by technology, tools and adapted instruments).</p> <p>Space and resources allow breadth of curriculum for all students, including music technology.</p>	<p>Curriculum goes beyond level of the national curriculum, seeking to address social disadvantage by addressing gaps in knowledge, skills and experiences (i.e. concerts, live events).</p>
	Our Curriculum best fit is: Established			
Further Evaluation Detail	<ul style="list-style-type: none"> • The curriculum offers full coverage of the Music Curriculum. This is categorised into five strands, with opportunities to recognise and apply the inter-related dimensions of music throughout: Listening and evaluating, creating sound, notation, improvising and composing and performing • The music curriculum is planned for in all year groups and skills and knowledge are sequenced progressively through the use of Kapow music curriculum in Years 3, 5 and 6 and Whole School Instrumental Teaching within Year 4 as guided by the National Curriculum • Time dedicated to curriculum music teaching each week for Years 3,5 and 6 is 1 hour per week for all terms. • An instrumental scheme is also delivered by the Wolverhampton Music School hub and gives pupils an opportunity to learn the ukulele for a prolonged period, allowing them to develop technical proficiency on a single instrument as 40 minutes per week for all terms. • The curriculum is planned with consideration for transition, taking into account the expectations of the KS3 curriculum • There are opportunities for singing, including and understanding of how to develop singing healthily and musically. This is done through music lessons and choir club. • Teacher assessment is done through uploading evidence onto the teaching shared area (cloudw). This is then moderated within year groups, assessing children's musical skills. • Music assessment is done through the use of 'hot tasks' at the end of each unit of work to assess children's knowledge. • Children have opportunities to sing and play an instrument in the units of work. • Resources related to the units of work are purchased and stored within the music room (glockenspiels and djembe drums) • Pupils with additional needs are able to participate and progress well. This is supported by technology, tools and instruments • Whole class ensemble teaching takes place in each year group for 60 minutes in line with aspirations of the National Curriculum. • Curriculum music lessons take place in a suitable environment – either within classrooms or use of the hall. 			

Action Plan: Curriculum

Area	Set your school some actions here		Review date	Status
Curriculum	1	Support members of staff with understanding of the Kapow Music program and direct staff towards appropriate CPD as provided and/or advertised by the Wolverhampton Music Service	Ongoing	In progress
	2	Conduct learning walks and pupil voices to assess pupils' feelings about music lessons	Summer 2	In progress
	3	Create a music development plan for the school	Spring 1	Yes

Focus area 2: Instrumental and Vocal Lessons and Ensembles

	Not yet in place	Emerging	Established	Embedded
Instrumental and Vocal Lessons and Ensembles	<p>Singing takes place infrequently in school.</p> <p>There are opportunities to perform for a small number of pupils. There may be barriers to participation.</p> <p>Facilitation of one to one and small group tuition is limited or inconsistent.</p>	<p>Singing and vocal work is frequent, varied and all students are engaged All pupils, including the most disadvantaged and pupils with SEND, have an opportunity to perform regularly. In-school musical events take place at least termly.</p> <p>The school facilitates one to one and group tuition through Wolverhampton Music Service. Pupils and families facing the largest barriers are given support to engage in music learning as part of, and beyond, the curriculum.</p>	<p>Singing and vocal work is embedded into the life of the school and into every child's experience, drawing on a wide range of high-quality, age-appropriate repertoire and developing musicianship. All staff in the school are able to support singing.</p> <p>Music performance is a prominent component of school life from an early age; music is performed in assemblies and events such as sports day and open evenings alongside in-school events.</p> <p>The overall provision is diverse, valuing all musical styles, genres and traditions equally; this is reflected in the clubs and enrichment programme and drawing on the skills, talents and interests of staff and local stakeholders through specialist tuition. A large proportion of students are involved.</p>	<p>A full, long-term singing strategy is in place that ensures progression for all students.</p> <p>The school tracks and monitors engagement in enrichment, ensuring that there is a large proportion of students able to engage in music in and out of school. Provision is targeted, demonstrating wider impact.</p> <p>Co-curricular music is supported by the school and time is allocated for staff to run these groups successfully</p> <p>Students are able to take leadership roles in musical opportunities.</p> <p>The school is actively involved in national, largescale events.</p>
	Our Instrumental and Vocal Lessons and Ensembles best fit is: Established			

- Children in Year 4 take part in a Christmas Performance which includes whole group singing and ensembles.
- Children in Year 6 take part in a end of year production which includes whole group singing and ensembles.
- Children who participate in co-curricular music lessons for woodwind, brass and strings instruments have opportunities to participate and perform to an audience.
- Instrumental ensembles take place with the following across the year groups: ukulele performance (Year 4), violin concert, cello concert, woodwind and brass concert.
- Opportunities for co-curricular music tuition lessons offered by the Wolverhampton Music School specialist teachers: woodwind, brass, strings,
- Opportunities for extra-curricular lessons: recorder and keyboard (cost per term)
- Extra-curricular opportunities for choir club (ran by FR and SWS)
- Assembly time dedicated to music appraisal x20 minutes per week
- School provides small group tuition from the Wolverhampton Music Service on a variety of different instruments
- The percentage of the school population engagement in instrumental tuition is 48.6% in the year 23-24, with 98pupils engaged in WCIT and 87in small group instrumental lessons.
- The average percentage for other schools in the city is 13.1% across all year groups. 19.5% in the primary phase.

Action Plan: Instrumental and Vocal Lessons and Ensembles

Area	Set your school some actions here		Review date	Progress
Instrumental and Vocal Lessons and Ensembles	1	To perform a wide range of styles and genres with ensembles in school, taking into consideration the characteristics and capabilities of the cohort.	Summer 2025	In progress
	2	To incorporate opportunities for whole school singing such as assemblies.	Summer 2025	In progress

Focus area 3: Musical Events and Opportunities

	Not yet in place	Emerging	Established	Embedded
Musical Events and Opportunities	<p>Engagement with the Wolverhampton Music hub is limited.</p> <p>Small-scale performance takes place in the community, building on existing school links.</p> <p>Some parents and carers support music-making in the school by attending events.</p>	<p>The school takes up opportunities from the Wolverhampton Music Hub (such as the Big Sing event) and signposts opportunities for students.</p> <p>Community links are established with the music team; regular events take place throughout the school year.</p> <p>Parents and carers actively support music making, through support at events and through home learning.</p>	<p>The school makes the most of a wide range of opportunities from the hub, working with and supporting the Wolverhampton Music Hub.</p> <p>Meaningful partnerships are established with the community and a large proportion of students engage with this, understanding that there are clear civic and moral benefits to doing so (link to personal development and character education).</p> <p>The views of pupils, parents and carers have been considered when developing music provision.</p> <p>The school has links to the wider music eco-system and actively encourages students to join the Wolverhampton Music Service Ensembles. Students benefit from interactions with those working in the profession.</p>	<p>The school is a leader musically in the local community and works closely with the Music Hub being able to influence and support beyond their immediate setting.</p> <p>There is a co-ordinated programme of community events, planned in partnership with stakeholders. These events giving students the opportunity to engage in volunteering.</p> <p>Parents/carers and the wider community are actively involved in school music making</p> <p>The school has established connections with the next stages of musical education and the music service so that progression routes can be signposted meaningfully</p>
	Our Musical Events and Opportunities best fit is: Embedded			
Further Evaluation Detail	<ul style="list-style-type: none"> • Uplands is a leader musically in the local community with one of the highest percentages of child engagement with music, we work closely with Wolverhampton Music Service in being able to influence and support children beyond the school setting. • We have established connections with the Music Service and children and parents/carers are signposted meaningfully. • Piano musician (Mr Kidson) supports and plays for the Year 4 Christmas production and Year 6 End of year production • Children in Year 5 and 6 have the opportunity for the trip 'Sing for Christmas' • All children in Year 4 have opportunity for the trip 'Singing in the Halls' • Children in Year 5 participate in a whole class Polyphones workshop • A small group of children in Year 4 participate with the local community and take a trip to The Croft Residential for a choir performance. This meaningful partnership is established with the local community and links with personal development and character education. • Children in Year 5 have the opportunities for a Polyphone Workshop • Opportunities for children to contribute musical performances once a week during awards assembly. • Wolverhampton Music School (Paul Wilcox) presents a singing school to an audience. • Wolverhampton Music School present music instrumental demonstrations for pupils in Year 3 and 4. • Children have the opportunity to join co-curricular and extra-curricular instrumental teaching: strings, brass, woodwind, keyboard and recorder. • A choir club is offered for Years 5 and 6 pupils. • Choir invitation by the Director of Music from the Wolverhampton Parish • Pupil views are considered through pupil voice with the music coordinator. • Parents and carers actively support children and are invited into school to watch co-curricular performances. 			

- Children are encouraged to join the Wolverhampton Music Service Ensembles – this is done through whole school newsletters and social media posts.
- Following events which are subsidised: Singing in the Halls and Sing for Christmas (coach costs)
- Pupil premium eligibility for children who wish to partake in co-curricular music lessons.
- Instruments that are offered for free are woodwind, brass and strings and instruments are loaned for free by the Wolverhampton Music School
- Music is celebrated in assemblies with a song theme for each week – this is played as children come into and leave assembly
- Music is an every day part of school life with all classes incorporating calming/relaxing classroom music during registration periods.
- Music Mark Certificate 2024/2025

Action Plan: Musical Events and Opportunities

Area	Set your school some actions here		Review date	Progress
Musical Events and Opportunities	1	Organise extra-curricular activities for wider opportunities with music involvement, considering which events each year group will go to with regards to ensuring it best fits in with the curriculum sequencing and progression.	The Croft Residential – December 2024 Sing for Christmas Years 5 & 6' event – St John's Church December 2024 Singing in the Halls Year 4 – 20 th May	In progress

Area	Detail
What Budget and/or Resources do you need to achieve your action plan?	<ul style="list-style-type: none"> • Governors fully support offering a comprehensive Musical offer at Uplands • Whole class instrument teaching is fully subsidised for all three Year 4 classes offering 36 lessons over the course of a year • School heavily subsidises small group instrument tuition and asks for £50 per term from parents to support this. If pupils are in receipt of the pupil premium grant then small group instrumental tuition is fully funded by school. CYPIC are also fully funded for small group instrumental tuition • School at present fully subsidises coach transport to “Sing for Christmas”, “Singing in the Halls” and “Polyphone workshop” • School has recently purchased a class set of drums and new percussion instruments to support the delivery of the music curriculum

<p>What CPD might be required to achieve your action plan?</p>	<ul style="list-style-type: none"> • Music CPD for Music Coordinator • Teaching staff who deliver the music curriculum and would benefit from CPD in the key areas, identified through the use of staff voices
<p>What Partnerships will you put in place to achieve your action plan?</p>	<ul style="list-style-type: none"> • Wolverhampton Music Service • Paul Wilcox • The Croft – Local residential home • Local church – St John’s • Piano playing within school - Mr Kidson • Polyphone workshop - Dan
<p>Supporting Documents: This action plan might reference or need to be considered alongside other school’s policies and procedures e.g. School Development Plan, Pupil Premium or Remissions policies.</p>	<p>Please see Uplands Junior School website for the following supporting documents:</p> <p>https://www.uplandsjuniorschool.org.uk/music</p> <p>https://www.uplandsjuniorschool.org.uk/policies</p> <p>https://www.uplandsjuniorschool.org.uk/personal-development</p>